

Observata by Gad

I know, I know, I know! Starting off a new column by saying how difficult it is to write a column; or by trying to say what this column is all about, is hackneyed and trite. Nevertheless, everything in this world must (or should) have a purpose. What then is the purpose of this Page one, Column One? Well, for one thing this is not going to be another second-hand imitation of Mumbling Min or Mumbling Mick or what-have-you. Neither is it intended to be a gossip feature or the ramblings of some pontifical, self-appointed philosopher. All we are going to do here every so often, is report Observations and Opinions, by individual students (unnamed) different groups, and perhaps an occasional thought by the writer. Perhaps we'll call it (very originally) "Shadows and Lights." We hope you'll like it . . .

"FOR THE WANT OF A GRAIN..."

Well, the harvesting excursion has come and gone. Many were the stories told (true and otherwise) by the returning volunteers. The old McGill spirit seemed to return temporarily to the campus, and there was fun galore during the whole trip. The writer, who was also a harvester (?) took the train out of Regina a day or so after his arrival, his destination being some farm in Northern Saskatchewan. Actually, the milk train travelled such a long time, we thought we were going to discover the Northwest Passage. And if we did not learn very much about harvesting, we did learn some of the truths of the farm situation in Western Canada. We learned what the farmer thought, his opinion of the government, the war effort and Canada in general. We learned the kind of truths you do not get from a speaker at the Rotarians, or the Kiwanians, who has spoken to some businessmen in Edmonton or Regina. Unfortunately, these were some of the stories we DID NOT see published in the metropolitan press.

The truth is that the farmer in Western Canada is very conscious of his position in the national war effort. He has a keen sense of responsibility to the country. There are a number of things, however, he cannot understand. "The Western farmer," one remarked, "is the political foot-ball of the country. All legislation is aimed primarily against him. He cannot quit his farm the way city-folk can quit their job or give up their business should they so desire. Furthermore, if there is such a great need for wheat—why does the government offer us two dollars an acre for every acre left uncultivated? And why can we only sell five bushels an acre? and what is to be done with all the surplus wheat of last year lying untouched in the elevators?" There were hosts of other questions, which could not be answered.

Has anyone ever had an answer to that perennial question, "Why does the Government . . . ?" Yes, why?

THE POOR STUDENT

To change the topic, let us ask this question: Is the farmer or the student really the political foot-ball of the country? According to some of the observations and comments heard on the campus in recent weeks, some of our McGill luminaries seem to think it is the students who are being kicked around. It all started with that point that is troubling all of us—what is the role of the student during war-time. (Continued on Page Four.)

Philosophical Club Debates Censorship

Will Meet
Tuesday in
McGill Union

The opening meeting of the Philosophical Society, which is to take place Tuesday evening at 8.15 in the Union Grill Room, will consist of an "open forum" to discuss the problem of "Censorship."

Such a meeting, consisting entirely of informal discussion, is in the nature of an innovation. Meetings of the Society in the past have generally had a speaker, followed by a discussion of the speech. Most of the meetings this year will present a speaker; but one or two more will follow this pattern.

It was the intention of the Society's founder, Dr. C. W. Hendel, that the emphasis at the gatherings be placed on discussions, since he felt that therein lay the chief benefit to be derived at the meetings. These open forums are an attempt to return to Dr. Hendel's desired conditions.

The subject under discussion, "Censorship," will be treated from various points of view, although it is impossible to state where the discussions will lead.

(Continued on Page Four)

Deadline for Forge Monday

New Format
Introduced
This Season

The traditional format of the Forge, McGill's literary magazine, is being departed from this year and mimeographed copy is being presented instead. It is emphasized by the editorial board that Monday, November 16 is the deadline for all contributions.

Poems are especially needed and there is ample room for creative art particularly among the freshmen and freshettes who are especially urged to hand in contributions. The Forge announced that all material submitted should be up to the literary standards of the magazine.

All stories, articles, poems, etc., may be left at the Union Tuck Shop or at R.V.C., addressed to Mary Margaret Miller, editor of the Forge.

Student Labour Club Hears Talk on Unions

The Student Labour Club met in the Union last night, with Mr. W. Michaels giving a talk on "Labour Speaks for Offensive Action." He outlined the way in which the Trade Union Movement is furthering the war effort by achieving maximum production.

During the course of the meeting the club executive for the coming session was elected. Val Burns was elected as president, Winston Mahabir as Vice-President, Mickey Fainstat as Secretary, Ruth Nisse as Membership Secretary, Mary Smedley as Recording Secretary, and Jim Atkinson as War Council Representative.

Plumbers' Banquet Will Feature Telescope Prices and Floor Show

Tickets are now on sale for the annual Engineering Banquet to be held on Friday November 20, at the Union. The price is one dollar and fifty cents, per person; and entitles the bearer to take part in the supper and watch the entertainment.

The committee has decided that since the admission price has been increased since last year, part of the cost will be refunded if the number of purchasers exceeds that estimated. A thermometer will be erected in the Engineering building to indicate the progress of sales, and to give those who are going an idea of how much they will be refunded. If the number exceeds 150, the refund will be twenty-five cents; while 225 tickets will reduce the price to one dollar.

Ross Ritchie, chairman of the Banquet Committee, has promised an excellent program of entertainment, as well as sufficient refreshment to suit even the most discriminating palates. There will be

a pianist, a soft-shoe specialty act, and an Oriental dancer; the whole show being directed by Jack Adams, well known in theatrical circles as an able and highly talented M.C.

The guest speaker of the evening will be L. Austin Wright, assistant director of National Selective Service, who will address the students on the effect of selective service on Engineers. He has already addressed a group at Queen's on the mechanism of Selective Service, and how it will influence the University graduate.

Those wishing to obtain tickets may get in touch with one of the class representatives on the banquet committee, or with Ross Ritchie. The full price is required at first, refunds to follow.

The class representatives are as follows: First year, Mike Perrault; second year, Bill Stewart; third year, Bud Farmer; fourth year, George Wong.

Pianist Will Play at R.V.C.

Women's Union
Plans Series
Of Recitals

The Women's Union announces that Ross Pratt, internationally-known Canadian pianist, will play at R.V.C. Friday, November 27th.

This will be the first of a projected series of three concerts being planned by the music division of the program committee of the Women's Union. It may be remembered that last year a similar plan was formed; Ross Pratt then also initiated the projected series.

This year Mrs. Margaret Simons, who is Ross Pratt's impresario, is enthusiastically working with the Women's Union to arrange the series. Tentative plans have already been formed to engage well-known artists for the other recitals.

Student support at last year's concert was so gratifying the committee says, that success of the concerts this year seems assured. The students are asked to lend their (Continued on Page Four)

Bridge Club Will Offer Prizes at First Meeting

The season's first meeting of the Bridge Club will take place next Tuesday in the McGill Union Reading Room, at 8.00 p.m.

Those who attend have been asked by the executive to bring their own playing cards at least one pack for every two people, since the club has been unable this year to obtain its usual supply.

The fee for the first meeting will be \$25, and fees for the subsequent meetings will be \$10. Prizes of cigarettes will be awarded to the winners at Tuesday evening's meeting.

Macc. Circle To Entertain

Union Grill
Is Scene of
Dance Contest

Dancing will be the highlight of the first social of the Maccabean Circle on Saturday night at 9.00 p.m. in the Grill Room. Music will be provided by the Grill Room nickelodeum.

There will also be a cake and cookie contest, which is to be held as the special event of the evening. The cakes will be served later as refreshments. Coffee and ice cream will be sold in the grill room.

The Airmen of McGill and off the campus members of armed forces are all cordially invited to attend free of charge.

The cakes will be judged by men armed with a variety of implements for tasting. All contestants must call Eudice Rosenberg at DE. 8043, or Lillian Brown at DE. 8043, by Friday night in order to receive instructions. The price of admission will be 65 cents per couple.

U.S.A. Marks November 17

Wallace, Willkie
Address American
Student Meetings

Universities of the United States will observe the International Students' Day on November 17, which commemorates the massacres of Czechoslovak students in 1939. Addresses to be given at student assemblies by the ice-President Henry Wallace and by Wendell L. Willkie.

Radio broadcasts will also be made. Another notable meeting on that occasion is to be held at Albert Hall in London. The British Foreign Secretary Anthony Eden and the Czechoslovak President, Dr. Edouard Benes will speak there.

In Canada, November 17, will be observed by a broadcast on the (Continued on Page Four.)

Arts Students To Check Lists

Should Report
Errors and
Any Omissions

It has been announced that all students enrolled in the Faculty of Arts and Science must ascertain that their names appear correctly on the Course Lists that are now posted on the notice board in the Arts Building. These lists will be taken down today, so it is imperative that every student taking Arts or Science courses check their names immediately, and report any errors, omissions, or ambiguities to Miss Weiss in the Dean's Office.

The lists that are posted now will be used in formulating the time tables for the examinations that are to be held in January, whether these are final examinations, or merely progress tests in the subjects concerned.

If any person's name is inserted in the wrong place, it can be seen that this may cause unnecessary difficulty in arranging the time of examinations, and, on the other hand, if a student's name is omitted, he or she may find himself or herself scheduled to take two examinations at once, and would therefore have to miss one or the other.

Men's Debating Society To Plan Active Season

The plans for the activities of the Men's Debating Society for the coming session have been drawn up. Unlike former years when the Debating Society was able to participate in large inter-collegiate debates, the society will carry on a program which will enable all students interested in public speaking to develop their talents.

In addition to several large open debates, classes are being organized at which students will make impromptu speeches.

Commercemen Are to Vote This Morning

Secretary for
Undergraduates
Is Appointed

The polls for Commerce elections will be open to-day at 9 a.m. and close at 1 p.m., not at 2 p.m. as previously stated. Students will have an opportunity to cast a vote for their representatives to the Students' Council.

The nominees for this position are Kevin Power and Michael Rossy, students chosen from fourth year as required by the constitution of the Students' Executive Council. The election by ballot will be held this morning in the Men's Smoking Room of the Arts Building.

It is announced that Gerald J. Watson has been appointed as secretary to the Commerce Undergraduate Society.

The position of representative to the students' council was left vacant on the resignation of Donald Delvin, who graduated in the fall after attending summer courses. This officer has the duty of representing the interests of the Commerce Students in connection with other Campus groups and activities. Secretary Gerald Watson, of the Commerce Undergraduate Society was appointed from the second year students, filling the vacancy caused by the departure of Ray Affleck from the College.

Exchange Will Open Monday

Last Return
Of Money Till
Mid Season

The McGill Book Exchange will open Monday to return money to those students whose books in the Exchange have been sold. It has been announced by Vaughan Marples, who was in charge of the Exchange this year, that this is positively the last time it will be open to return monies until the second term.

A list of all outstanding accounts appears on page four of today's Daily. These include all accounts from 1939-40 on, and all credits not collected after three years will be forfeited. Students must bring with them their receipts, if they are to receive their money. The Book Exchange is located in the basement of the McGill Union.

Marples explained that the Exchange this year had a very successful season. Over 700 books were sold which, although numerically a smaller sale than that of previous years, represents a larger percentage of books, since there were fewer offered for sale.

Open Day for Class Pictures

Studio Adds
More Time for
Photographing

Any students in the graduating class who have been unable to have their pictures taken at the appointed times have been offered the opportunity of doing so. The Annual Board has declared today an open day, and has urged that everyone who has not yet been photographed at the Jacoby Studios do so today.

Deadlines for taking the pictures for the Annual have already been announced. All women graduating students in the Faculty of Arts and Science and the School of Commerce were expected to be photographed by yesterday at the latest.

Appointments are not necessary today between 8.30 a.m. and 6.30 p.m. Students may, if necessary, have their pictures taken in the evening, but if they wish to do so, they are requested to make an appointment. The address of the studio is 1541 Crescent street.

Professor Scott Lectures Before Art Association

"Art and Government" will be subject of an address to be delivered at the Art Association of Montreal on Monday, November 16, at 8.30 p.m. The lecture will be delivered by Professor Frank Scott of the McGill Faculty of Law. This was announced yesterday by Mr. Arthur Lismar, Director of the Montreal Art Galleries.

The Art Association is located in the Montreal Art Galleries, 1370 Sherbrooke St. W. Mr. Lismar stated that students may attend the address free of charge.

Students Will Hold Service

International
Student Day Is
Commemorated

A University Chapel Service is being held this Sunday evening at 7.30, in Divinity Hall, as a part of the student observance of the International Student Day. This service is being held under the auspices of the McGill War Council, the arrangements being made by the Student Christian Movement.

This will be followed by an Open House at the S.C.M. House at 3574 University Street. The theme of the service is to be, "Students in all Lands," and it will be conducted by John Karef-Smart, a senior student from Sierra Leone, West Africa. The prayers and scripture passages will be read by students from various countries in their native tongues. It is reported that the languages to be spoken include the following: Russian, Greek, German, Japanese, Hungarian, and English.

Directly after the close of this service, there will be an Open House at 3574 University Street. This gathering will be addressed by Professor C. P. Martin, of the Department of Anatomy, on the subject, "A New League in a New Order." Dr. Martin is the president of the local League of Nations Society. He has taken a great deal of interest in the League for many years, having done a great deal of study in various problems connected with it.

After the talk there will be a general discussion period, during which those who are present will be able to exchange their opinions on the points brought up by the speaker. Refreshments will be served during the course of the evening.

The S.C.M. extends an invitation to all who may be interested to attend.

IVCF Hears P. Hoogendam

Hymn Singing
Is Planned
For Sunday

Speaking yesterday to the regular luncheon meeting of the McGill Christian Fellowship, the Reverend Peter Hoogendam stated that God's cause is absolutely independent of the actions of the individual. "That cause is the salvation of human souls. We can identify ourselves with it if we will."

Mr. Hoogendam then went on to say that we are not independent of God's cause. "The moment we place our trust in Christ we are ready for Heaven. We are not left here to fit ourselves for the Kingdom, but to carry on a witness for the Lord."

The I.V.C.F. will hold a Hymn Sing on Sunday evening at 9.00 p.m. in the Student House, 3445 Peel St. This meeting is open to all students, and a special invitation is extended by the executive to members of the School for Teachers and the R.C.A.F. stationed at McGill.

Macc Circle Members

Will all Maccabean Circle members who have not been receiving bulletins, please leave their names and addresses for Suzanne Cohen in the Tuck Shop, or else be patient until the Directory appears.

Johnny Holmes to Play At First Year Dinner Dance Next Wednesday

Colonel Morris, Major Hope,
Doug Kerr Will Be Present

It was announced last night that Johnny Holmes and his orchestra would provide the music at the First Year Dinner Dance next week, and that amongst the guests at the men's dinner will be Colonel Morris, Major Hope, and Doug Kerr. Stuart Willis, president of the Student Society, will preside.

This dance, which is for first year students in Arts, Science, and Commerce, will be held next Wednesday night in the McGill Union. Tickets will go on sale Saturday, and will be obtainable from Bill Gentleman in the Arts Building of the Tuck Shop in the Union. Men and Women are to purchase their tickets separately, since there will be one dinner for the men and another for the women, and will be required to show their Library Cards when buying them.

In the course of the evening, a sing song will be held, and all attending are requested to bring their "Bibles" for this event, since many of the old McGill songs to be found therein will be sung.

Johnny Holmes and a twelve piece orchestra will provide music for the dancing. This band has acquired a reputation for its swing music, and it is expected by those in charge the dancing will prove enjoyable. Bunny Harris, the vocalist, will be featured.

The names of the guest speakers have not as yet been announced, nor is it known who will be at the head table at the girls' dinner, but this information will be released shortly.

This dinner dance was originally intended to complete Freshmen Reception Committee's programme, but owing to the exodus to Saskatchewan, and the elapse of time occasioned thereby, it was decided not to include this event as part of Fresh activities.

The subject of the debate will not be announced until the actual day of the competition and each entrant will be expected to speak for five minutes either supporting or opposing it. During the following week, the winner and runner up will act as Prime Minister and Leader of the Opposition respectively in a Mock Parliament.

The exact dates of the Bovey Shield competition and of the Mock Parliament will be announced in the "Daily" within the next few days. Meanwhile, as the lists are to be closed at noon today, all those who are at all interested in debating are urged to enter.

Radio Workshop Gathers Today

Club's Recording
For This Week
To Be Cancelled

The recording of the Radio Workshop has been cancelled for this week. There will be a meeting, however, at 2.30 this afternoon in the Union Music Room, which members are asked to attend.

Yesterday evening a script conference was held under the direction of Allan Thomson. A script written by Anne Hughes and one written by Lorraine Spurrell were discussed.

The recording of the play "Northward Bound," written by Dorothy Hopton and Charles Wassermann, will be made on Nov. 21st. The Workshop is still searching for men with radio voices to take various parts, since, though there is an adequate number of women readers, there are not enough men.

Frosh Debate Next Week

Lists Close
Today at
12.00 Noon

All Freshmen and Freshettes who are interested in entering for the Bovey Shield competition are advised to see that their names are on the list by noon to-day. The contest, which is an annual event, is exclusively for First Year students.

Entrance lists will be found in the R.V.C. and the Arts Building. Contestants are asked to state the date and hour when they would prefer to speak.

The actual date of the competition will be either November 16 or 17, depending on the preference of the majority of the students participating.

The subject of the debate will not be announced until the actual day of the competition and each entrant will be expected to speak for five minutes either supporting or opposing it. During the following week, the winner and runner up will act as Prime Minister and Leader of the Opposition respectively in a Mock Parliament.

Club Will Hear Two Speeches

RVC Historical
Society Plans
Talks on France

The R.V.C. Historical Club will hold its second meeting of the present session on Thursday, November 19, at 8.15 p.m. The meeting will take place in the north end of the drawing room of the Royal Victoria College.

Two speakers will discuss varying features of seventeenth century France.

The first of these speakers will be Sicily Greer, who will speak on the French Nobility of the seventeenth century, discussing the various aspects of French Court life and its effect in general upon the country.

The second speaker for the evening will be Antoinette Waelbroeck, who will hold forth on Voltaire and the Calvinists. She will discuss his sojourn in Geneva, his relations with the people there and his departure after a brief stay.

After the talks refreshments will be served to those attending. Thereafter plans will be discussed for a meeting in conjunction with the Men's Historical Club, which is expected to take place shortly.

Around the Globe

U.S. Senate Drafts Teen Age Boys

After five hours of debate the Senate passed a bill whereby youths of 18 and 19 are to be drafted into the U.S. armed forces. It was added that inductees working on farms were to be deferred for as long as possible. Also high school students were to be allowed to finish their semester. No mention was made of college students.

Hitler Returns French Territory

According to a report from Vichy Hitler has made a new treaty with France, returning to her all occupied territory, excluding Alsace-Lorraine. It is understood that Hitler has made these important concessions, in the hope that he will gain the full support of the French Navy. Meantime the fate of the French Fleet remains a mystery; most sources agree that it remains in Toulon harbour with guns uncovered and steam up, but it is also reported that some of the fleet has detached itself to join the "Allies."

Reds Prepare Drastic Offensive

Berlin announced that with the movement of several Nazi divisions to Western Europe, and the arrival of sub-zero weather that the Russians had launched counter-attacks of "unusual" size within the last few days.

Around the Campus

Today: Commerce elections from 9.00 a.m. to 2.00 in the Arts Common Room. . . . McGill meets Air Force in hockey doubleheader at the Forum. . . . Open day for Annual photographs—no appointments necessary.

Tomorrow: Macc Circle Dance in Union.

Sunday: S.C.M. Chapel service at 7.30. . . . Newman Club meeting at 10.00 a.m.

Coming: Deadline for Forge contributions on Monday. . . . International Students Day meeting at Moyse Hall on Tuesday at 5.00 p.m. . . . Philosophical Club meeting Tuesday at 8.15 p.m. . . . First Year dinner-dance Wednesday. . . . R.V.C. Historical Club meeting Thursday night. . . . Plumbers' Banquet November 20. . . . Save your pennies for the Amalgamated Charities Drive. . . . Arts and Crafts Exhibition. . . . Ross Pratt concert. . . . Bovey Shield debates Monday or Tuesday.

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Imogene Dwan, Bernice Faughnan, Tom Pavlasek, Alec Lane, Anne McFadyen, Francis Allen, Norman Halford, Art Gervais.

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May We Repeat

The very fact that we find it necessary to repeat the old complaint about lack of college spirit, is not to the credit of McGill students.

Yet once again we point to the lack of support which has been offered our collegiate teams. This season has been the most active one for the football team since war was declared. In spite of this fact, only one section of student seats in Molson Stadium has been filled the past two Saturday afternoons, while the main stands have been as crowded as Edinburgh on a tag day.

Those who did turn up, gave out with some lusty cheering, but there were too few to make the echoes roll back as in days of yore, when Red knights strode forth against the Blue, and retainers knew M-C-G-I-L-L.

The loyal few not only cheered, but witnessed smart and capable football on the part of the McGill team. No bohunks these; there are men of intercollegiate calibre in the ranks. They will deserve watching as, undefeated they face a powerful Verdun team for the city championship on Saturday.

Tonight, the Red hockey team is opening hostilities in a National Defence League, at the Forum. Reports indicate that this squad may pack more punch than the sextet which trounced Clarkson last year.

McGill is also entering basketball teams in both the M.B.L. and Service League. The spirit of the many players is good. How about that of the student body?

All four teams deserve the active and interested support of the university. School loyalty is a small price to pay for good entertainment.

Let's try to sneak up and corner a chunk of this very elusive and much-discussed element, college spirit.

Little Symphony

An announcement has been made that students can purchase seats to the Little Symphony at reduced prices.

In past years the problem of providing good symphonic music at popular prices had met with no favourable solution owing to the fact that a hall large enough to allow for a large number of seats was not available. To remedy this situation the Little Symphony has devoted much time and effort to the problem and are able now to provide a series of six concerts at prices that students can well afford.

The music chosen has been carefully selected to give a complete picture of music written for a small symphony orchestra, while the musicians have been chosen from the best of Montreal professional players.

This is the first time in the history of music in Montreal that students have been able to get such an appreciable reduction in the price of admission, and it is hoped that the students will have made it worth the effort on the part of the organizers.

Music Notes

LITTLE SYMPHONY—
Conductor, Bernard Naylor.

Something novel in the way of symphonic music will be presented for Montreal audiences on Tuesday evening, December 8th, when Bernard Naylor presents the first in his series of Little Symphony concerts.

Actually, the Little Symphony, was in point of fact, the foundation of the modern symphony orchestra as it is known to-day. When the early composers of the classical period, Bach, Handel, Haydn and Mozart, first started to produce their orchestral works, the compositions were scored for a small string orchestra. One of the reasons for this was that many of the wind instruments used to-day were at that time unknown. Another reason was that concert halls at that particular period were small and suitable only for enlarged chamber orchestras, as it were.

Mr. Naylor has chosen as his repertoire works by the early classicists mentioned before, and an occasional modern like the Russian contemporary Minskovsky. The music will be played by an orchestra of some thirty or forty pieces. There are six programs planned, two of which are to include the Bach Violin concerto, with Maurice Onderet as soloist; and a Mozart Piano Concerto, featuring Ross Pratt.

These concerts are well worth attending, as Mr. Naylor will present the music as the composers originally intended having it played. The Committee in charge has chosen as the concert hall L'Ermitage, which is acoustically ideal for this type of music.

C. J. L.

Theatre Notes

GEORGE M. COHAN: A TRIBUTE

In the misty dawn of last Thursday morning, the hand of death reached out to deprive America of a beloved and historic figure. High above the early stirrings of New York's Fifth Avenue, a grand old trouper bowed to his last curtain call. Broadway awoke to hear that George M. Cohan had entered the timeless halls of history.

He was a kindly, colourful, soft-spoken man, whose sixth-four years included perhaps the greatest individual contribution in the annals of musical comedy. Providence, R.I., was his birthplace, on July 4th, 1878; his name was changed from George Washington to George Michael when it became apparent that the former was rather over-long for the average billboard. At the age of seven his acting career began, one of his earliest successes being "Peck's Bad Boy". With his sister and parents, he toured the vaudeville circuits under the billing of "The Four Cohans". Much of his early work was given to one-act plays for the family troupe, gaining him recognition as a clever writer of skits and sketches. The famous partnership with the late Sam H. Harris brought him his first major triumph, as star and co-producer of "Little Johnny Jones". He went on to become the greatest song-and-dance man the stage has ever known.

Plays such as "Seven Keys to Baldpate", "Get-Rich-Quick Wallingford", "Little Nellie Kelly", and "Hello, Broadway" flowed from his fertile pen; the record lists over forty, in addition to countless one-act comedies. Of his five-score songs, America still remembers "Give My Regards to Broadway", "Yankee Doodle Dandy", "You're A Grand Old Flag", "So Long, Mary", and many more. It has been said that on only three occasions did he ever speak lines not of his own writing. One of these was in Eugene O'Neill's "Ah, Wilderness", the outstanding feature of his ten years' adventure on the dramatic stage. Another was in "I'd Rather Be Right", the Kaufman-Hart epic in which he impersonated Franklin D. Roosevelt with sensational effect. This was his return to musical comedy, and he celebrated by bringing down the house with the very same song-and-dance from "Little Johnny Jones" which had first sent him rocketing to the pinnacle of his profession.

Perhaps the coincidence of his birthday with the anniversary of American independence was the foremost inspiration of his ardent patriotism. Certainly that coincidence was a source of lifelong pride, as the lyrics of his "Yankee Doodle Dandy" will bear witness. No legendary liberator nor heroic defender of national integrity ever held his country in higher esteem or paid her greater honour. In 1940, President Roosevelt personally presented him with the Congressional Medal "for his outstanding contributions to the American spirit". "How's my double?" asked the Chief Executive.

And now George M. Cohan, the one and only, is dead. The Great White Way is saddened and incredulous. Tin Pan Alley, hushed and wounded, echoes to the chorus of the millions who loved him, chanting the grand old songs... "Harrigan"... "Forty-Five Minutes From Broadway"... "Mary's A Grand Old Name"... Al Jolson, his great contemporary, summed up a moving tribute with the fervent anthem of George Cohan's life—

"Should old acquaintances be forgot,—
Keep your eye on the Grand Old Flag!"

Yes, give his regards to Broadway—remember him to Herald Square. Remember him, too, to the regiments of doughboys whose send-off to victory was and still is his vibrant "Over There". Remember him to the millions of Americans who will never tire of those nostalgic tunes, nor of starusted memories of the master entertainer.

Last week, for one single time in his career, George M. Cohan broke the age-old credo of the storied two-a-day—"Always leave them laughing when you say goodbye."

The spotlight is dimmed, but the voices are still singing. Missing its favourite son, the show goes on.

V. C. G.

Courage in Everyday Life

"In the beginning God created the earth and the heavens. And the earth was without form and void; and darkness was upon the face of the deep..." This was the accepted truth for centuries. It was a part of all life. Life was dead without it.

Then like a storm from out of the east there was a loud knocking at the door. A mortal offered something new. Man was not created by the Almighty. He has developed from some slimy protoplasm. "What was this?" "Who dares to speak thus?" "The monkey, a progenitor of me?" "Impossible! I do not believe it." "In the beginning God created the..."

We mortals, are a strange class of creatures: our past history tells us this. We work decades to further our knowledge and then with that knowledge we literally blow each other to pieces. We work shoulder to shoulder helping the cause of humanity through the bogs which surround it and then we try to push each other into the bog. This we have been, we are, and we shall be. Perhaps that is why we were created. That is our misfortune. There is one thing, however, which stands out. We may be strange, we may have evil in our hearts, we may be following the wrong path, but we are the strongest, the best, and the greatest creature that has been created on this earth.

By no means are we satisfied to be the greatest creature on this earth. We grumble at the pains of life. We complain against the evils of this world. We kick about the dreadful monotony of everyday life and the ever-present daily routine. Some, however, live the real life. They take into account the beauties and advantages of life. They compare both sides and find the beautiful side the better. Even these are not satisfied; but they do not complain and grumble like the rest of us. Instead of that they tried to build a better world.

How hypocritical that sounds to some. These latter claimed to be realists. Some are even pessimists. They say that life is a waste, that it is not worth while to be alive. How wrong they are! How can any sensible person talk in these terms? Isn't it grand just to be alive, to breathe the fresh air, to see the growing flowers, to see lovers kissing, to feel the tang of rain from the west? How can anyone who experiences these emotions, and we all do, speak so foolishly? They are being childish. Let us tell them to grow up and not be hypocritical, and shout as Browning did, "O, the wild joys of living!"

For what is life anyway?

"A blinding torrent of rain

And a brilliant burst of sun,

A biting, tearing pain

And bubbling, sparkling fun."

This is all, Tennyson said, "Let the great world spin forever down the ringing grooves of change." He is right, too. No matter how much misery we may have in life, let's think of the good side also. Life is good, life is refreshing, life is hope for the future and thus for all mankind.

GENRI ACTON.

Paddy by T.N.T.

R. Rabbit McMouse, known to his intimates as Paddy, went on parade that morning with a copy of the "Daily" concealed up one sleeve. After the usual preliminaries of attentions, stands-at-ease, and so on, his platoon finally descended into the lower regions of the gym for a gas lecture.

During this lecture, the "Daily" slid down his sleeve, accidentally of course, and he let his eyes wander to column one on the front page. Suddenly the lecturing officer roared, "What are you doing over there? Give me that thing you are reading."

Surrendering the news-sheet, Paddy said meekly, "I saw something about D.M. in a column by Mew and Purr, Sir, and I started to read it."

After reading the passage in question, the officer exploded, "Don't you know better than to read that foolish nonsense? I will tell you all you need to know about D.M., and you can be dead sure that anything too foolish felines write on that topic is wrong." And then, his eyes lighting on the now streamlined form of our dearly beloved sergeant, he said in a still, small, voice, "Take that man's name, Sergeant!"

So Paddy had pack drill.

It was ten past six on Saturday afternoon. Paddy was finally aware that he was an utter and complete physical wreck. An hour of pack drill had done much to him.

He struggled along to the corner of Pine and University, where he sat down on the sidewalk and pulled a tin of axle grease out of his pocket. He put a liberal coating on the sole of each of his boots, and then stood up rather gingerly.

Hanging on to a convenient "Stop" sign, he poised himself for his great experiment. He cast off, and started to glide down the street at ever-increasing speed. All went well, in spite of the curbstones at the intersections, until he was abreast of Divinity Hall, where the supply of grease gave out. He felt his feet jerked from under him, and he completed six forward somersaults before coming to rest a few yards north of Milton Street.

He looked behind him, to contemplate the effortless voyage he had just made, when he observed that more people seemed to be following unsteadily in his trail, with one foot planted squarely though unwillingly in each grease mark. In their rowd were two medical students, accompanied by two nurses, and, Allah be praised, an overstuffed engineer. The medicos and nurses soon deviated from the straight and narrow path, but the mechanical man continued with a gentle swaying motion.

Paddy hastily got up and stood to one side, so as to be out of the line of fire. However, the plumber showed that he took to greasy ways like a new made ship, and, after reaching the end of the slide, continued with a gentle

(Continued on Page Four.)

Letter Forum

On Yesterday's Editorial.

The Editor, McGill Daily.

Dear Sir:

This country has long been noted for producing men with their heads dragging in the dirt, but never has this narrow "ostrich policy" been more flagrantly displayed than in yesterday's editorial entitled "Until We Win." If it in any way influenced a student into agreement, the writer can thank himself for an abortive success.

The writer criticizes those people who are devoting some time and thought to the problems of the post-war world. He discounts the value and importance of making preparations for readjustment. In short, he advocates that we stride blindly into the battle, like misled Nazi legions, not thinking or wishing to think.

The many concessions which were made, entirely outweigh the view adopted by the author. It is allowed that we arrived at an armistice only 24 years ago, with virtually no plans for the future. It is further acknowledged that we made an unholy mess of that peace. Yet, in full knowledge of these facts, the writer prefers to repeat that performance tenfold. Certainly a no more astoundingly reckless attitude to the war has ever appeared in print.

No sane person will disagree that our main task is to win the war. That has always been, and remains, our chief objective. But to entirely discount the significance of planning for peace is ridiculous. In deciding the relative importance of devoting our energies to the war effort and to peace plans, I definitely agree that the great balance falls to the war effort. In fact, for the large part of the population (who never trouble themselves to think anyhow), the war effort occupies a 100 per cent. position. But for ourselves, as students who are presumably capable of applying ourselves to a problem, some small part of our time and mental effort must be devoted to serious thinking about reconstruction. I do not suggest for a minute that we detract from our physical effort (that is not neces-

FEATURES

This is your page. Good or bad, it's what you make it. All contributions should be addressed to the Feature Editor and handed in at the Union Tuck Shop or left on the Notice Board in the 'Daily' Office.

sary), but there is certainly room left for intelligent thought. The editor might better have concentrated his attack upon our loafers, die-hard isolationists, etc., instead of upon sincere people who are attempting to make headway on peace problems.

Although it is true that the details of the problems to be faced may change somewhat the essential problems remain the same. The rehabilitation of Canada, the political reconstruction of Europe, and the larger problems of economic, social and political change, are questions which warrant much pre-armistice discussion.

The height of error was reached near the end of the editorial, where we find this statement, "No one will argue that we have not successfully prepared ourselves after three years." He says, in effect, that we entered this war unprepared, and are now making a successful comeback, and therefore let's try to get away with it as regards making the peace. This is nothing but an apology for near-failure, and a suggestion that since we can get away with it once, let's try again. The absurdity is self-evident.

The writer concludes by stating that students have no time to think about post-war reconstruction. Then who has? Nobody? If not, there is no hope of permanent peace in our time. We must sacrifice.

(Continued on Page Four)



SWEET CAPORAL
Cigarettes

"The purest form in which tobacco can be smoked"



The Bar that Sailors, Soldiers, and Airmen Prefer

Neilson's JERSEY MILK CHOCOLATE

The best chocolate made

Neilson's

HAVE YOU BOUGHT A WAR SAVINGS STAMP TO-DAY?

LAST CALL

Book Exchange

Will Pay Off Accounts

MONDAY

November 16

9.00 A.M. — 2.00 P.M.

McGILL'S ICE COMMANDOS ATTACKING TONIGHT; HIGH-FLYING RED GRIDDER PLAY VERDUN GRADS

Red Team in High Form C.O.T.C. Band Leads Whole Regiment in Parade to Forum

Friday the 13th Should
Prove Lucky Day to
McGill Pucksters

Tonight marks the opening of the National Defence Hockey League as the Redmen face the Air Force in the second game of a doubleheader at the Forum. In the first tilt a powerful Army squad will oppose the Navy team, who features on its starting line Red Goupille, formerly of "Les Canadiens."

LUCKY FRIDAY 13th?
The McGill squad does not seem to hold any special superstition about Friday the 13th. On the contrary this date might prove very lucky indeed for the Red Pucksters for according to pre-season reports and personal observations, the Red squad is a definite threat this year having both speed and style as well as previous experience. The players show a great deal of enthusiasm and are setting a terrific pace at the daily practices. The forward lines consist of Bud Farmer-Bob Blair-Costigan, Bill MacDonald-Bruce Crutchfield-Tommy Hale and probably Nicholson-Lockwood-Humphries. These three lines pack plenty of punch and have many surprises for all opposition.

Beside Owen at defence will be Bruce Ward whose ability is evident from the fact that he was last year a member of the Royals team in the Senior hockey circuit. Being unable to play outside McGill this year because of pressure of his studies Ward will be concentrating his full hockey spirit into his play for the Alma Mater. In the net will be Ross Ritchie, another ex-Royal man, who played with Bud Farmer and Ward two years ago for the Junior Royals in the Memorial Cup Finals.

TEAM SHOWS PROMISES
The squad has shown great teamwork at the last two practices. This is mainly due to the painstaking efforts of Coach Bobby Bell. His tips have been readily taken by the members of the team who have complete confidence in him. A new angle on aiding offensive and defensive play was the session on Wednesday night when the Coach illustrated the finer points on the blackboard. He is making sure that his players know what is what, when the season opens tonight.

The first game should also prove interesting when the powerful Army squad clashes with the much talked of Navy team. Although both of these teams have many excellent players, the star of the match will undoubtedly be "Red" Goupille, who in past years thrilled Montreal hockey fans in the red, white and blue sweater of the Canadiens in the National League. Red is featured on the starting line of the Navy team and it will be interesting to fans to watch the different style of hockey displayed by the professional and the amateurs.

(Continued on Page Four.)

McGill Rugby Lineup

- 1 Ted Fultner
- 4 Don Farlinger
- 5 Don Scobie
- 6 Johnny Hall
- 7 Jack Patrick
- 8 Basil Heath
- 9 Lloyd Williams
- 12 Johnny Poulson
- 12 Bill Millholland
- 14 Bruce Johnston
- 16 Gerry Benjamin
- 17 Art Greenidge
- 19 Alan Mann
- 20 Keith Gould
- 21 Bill Powles
- 22 Johnny Woodcock
- 23 Dave Armstrong
- 24 Ron Wilson
- 25 Ed Gauthier
- 26 Fraser Farlinger
- 27 Cooper Stacey
- 28 Richard Joseph
- 30 Johnny Dixon
- 31 Arnold Tepner
- 32 Clint MacEachern
- 38 Larry Smith
- 65 Brian Little

Intercollegiate Sports by Allan

Now that Intercollegiate sports have been off the Canadian map, for over two years, the minds of those ardent sport fans begin after every little memento, to wander back to those good old days, when it wasn't for knowledge that we went to college. And although their better sense admits that those days have passed for the time being, it is a good time to consider sports in a more serious light. The fact that it has not been completely abolished, seems to indicate that athletics has some intrinsic value, and in time of war, this value should be investigated, and its most suitable mode of service found.

Several years ago, there was a move underway to abolish football at American colleges, because of the undue importance placed upon the game. The time had come for the coaches all over the country, who had devoted their lives to the welfare of the game, to speak up. Competitive sports, they likened to life itself; the qualities of sportsmanship and leadership and self-reliance, necessary to make a football player, they found necessary to the makeup of a man.

To approach more closely present-day conditions, a high official at the U.S. Military Academy is reported to be convinced of the importance of football to the teaching of the military art.

The importance of recreation to both soldier and civilian is great. Recreation is of two kinds; namely, active, in which those concerned take part, and passive, in which they are spectators. The former case is quite completely taken care of by the well organized intercompany sports program, which not only opens the way for participation (Continued on Page Four.)

Coed Sports

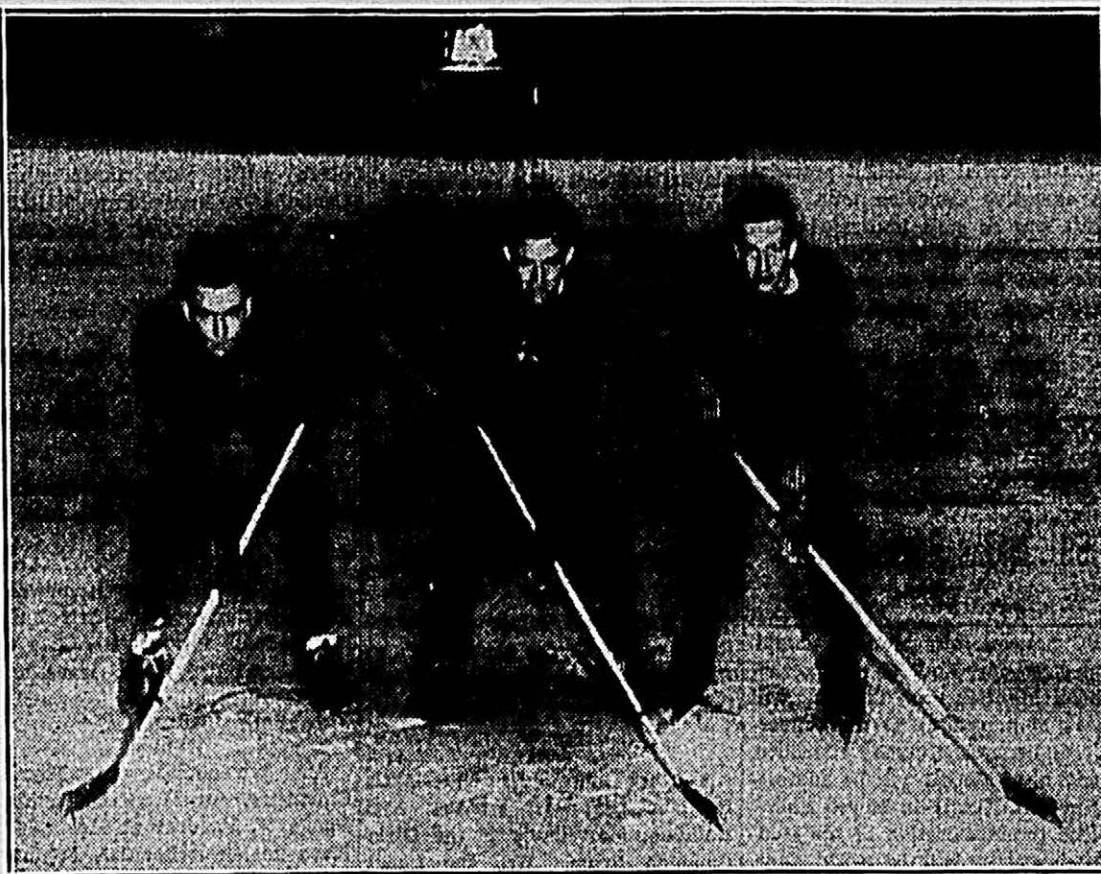
FENCING
The R.V.C. Fencing Club meet in the Lower Gym in R.V.C. on Tuesdays and Fridays at 5.00 p.m. All Freshies and other newcomers are welcome. Equipment is provided and George Tully will again be in charge of the class.

SWIMMING
The Swimming Club will meet on Tuesday evenings from 8 to 9 p.m. at the Y.W.C.A. pool, 1124 Dorchester Street West, starting October 27th.

BADMINTON
There will be a mixed badminton tournament on Saturday, Nov. 14 at the Gym. The tourney will start at 7.00 p.m. and last until 9.30, with partners being arranged by the Committee as players arrive. After the playing there will be dancing till midnight.

R.V.C. SECTION REPRESENTATIVES
There will be a meeting of all section representatives, in the M.W.S.A.A. Room in R.V.C., today, at 5 p.m. If any representatives cannot be there they must contact Scotty Watson at R.V.C., before that time.

COED ARCHERY CLUB
The Archery club will meet today from 4-6 p.m. New members will be welcome. The results of the intercollegiate telegraphic meet are expected shortly.



McGill's first line composed of Farmer, Blair and Costigan pose for photograph.

Badminton Fans Gather For Dance and Tourney

By ROBY YUBOLU.

Tomorrow night the birdie fans will be able to revive the days of yore at their first dance of the season. All veteran players of the past years will remember those riotous evenings at the Sir Arthur Currie Gymnasium when they had a chance to swing both their rackets and their partners in the same night.

From 7.00 to 9.30 the players will bat the bird in a round robin tournament. Partners will be assigned in the order of arrival at the gym, and no advance entries are necessary. The tournament is a mixed one, and the Badminton Club is in charge of the pairing of partners. Thus, some of the organized cheating usually indulged in by the Engineers will be eliminated. At 9.30 sharp play will be stopped and the competitors will adjourn to the B.W.F. room for a few hours of delightful relaxation. The jitters will then be able to show

their stuff, and the others who may be too tired will dance the ever popular waltzes. Soft drinks will be on sale at a special refreshment counter. Those who feel like sitting out a few dances will be able to do so in the Women's Reception Room.

Dancing will continue from 9.45 to 12.00. The admission is free as usual and all McGill men and women are welcome.

The invitation also extends to MacDonald College, and most emphatically to the School for Teachers. No outsiders will be admitted as the number of fans in the university is already so large.

The Badminton Club is one of the only sport clubs at McGill to feature these mixed social meets. This venture which was started a few years back has been ever increasing in popularity. The originality of the evening is indeed a cause of its success, and it should also gather a big crowd of fans this season.

Montreal Inter-Services Basketball League, 1942

Today, November 13th—Longue Pointe Ordnance Depot. No. 5 Manning Depot, McGill, 8.00 p.m.

Tuesday, November 17th—No. 13 S.F.T.S. vs. No. 5 Manning Depot, Lachine, 7.30 p.m.

Wednesday, November 18th—No. 1 Wireless vs. No. 4 Ordnance Depot Coy. West Hill, 7.30 p.m.

Thursday, November 19th—Longue Pointe Ordnance Depot vs. Navy, Baron Byng, 7.30 p.m.

Friday, November 20th—No. 5 Manning Depot vs. McGill C.O.T.C., McGill, 7.30 p.m.

Thursday, November 26th—No. 4 Ordnance Depot Coy. vs. No. 13 S.F.T.S., Baron Byng, 7.30 p.m.

Friday, November 27th—McGill C.O.T.C. vs. Navy, McGill, 7.30 p.m.

Thursday, December 3rd—No. 5 Manning Depot vs. Navy, Baron Byng, 7.30 p.m.

Friday, December 4th—McGill C.O.T.C. vs. Navy, McGill, 7.30 p.m.

Monday, December 7th—Navy vs. No. 1 Wireless, Baron Byng, 7.30 p.m.

Thursday, December 10th—No. 4 Ordnance Depot Coy. vs. Longue Pointe Ordnance Depot, West Hill, 7.30 p.m.

Friday, December 11th—No. 13 S.F.T.S. vs. McGill C.O.T.C., McGill, 7.30 p.m.

Monday, December 14th—No. 4 Ordnance Depot vs. McGill C.O.T.C., Baron Byng, 7.30 p.m.

Thursday, December 17th—Navy vs. No. 13 S.F.T.S., St. Hubert, 7.30 p.m.

Friday, December 18th—Longue Pointe Ordnance Depot vs. McGill C.O.T.C., McGill, 7.30 p.m.

Thursday, December 19th—Navy vs. No. 13 S.F.T.S., St. Hubert, 7.30 p.m.

Friday, December 19th—Longue Pointe Ordnance Depot vs. McGill C.O.T.C., McGill, 7.30 p.m.

Sport Notices

GYMNASIUM HOURS

The Gym and B.W. & F. Room are free for use of students who wish to engage in voluntary activities during the following hours:
Daily from 1.00-2.00 p.m.
Mon., Wed. & Friday 4.00-7.00 p.m.
Saturday 2.00-5.00 p.m.
Tues. & Thurs. 5.00-7.00 p.m.

BOXING

Coach Tommy Parr will conduct boxing classes in the B. W. & F. room every Tuesday and Thursday afternoon at 5.15 p.m.

BASKETBALL

Basketball practices will be held: 5.00 p.m. on Tuesdays and Thursdays.
3.30 p.m. on Saturdays until further notice.

The purpose of these practices is to select a team to represent McGill in outside competition.

FENCING

Mixed fencing practices will be held every Saturday afternoon from 3.00 to 4.30 in the B. W. & F. Room. On Saturday, Nov. 21, a special fencing exhibition will be given by George Tully and Charles Otis, both of whom were members of Canada's Olympic team. All interested have been invited to attend.

BADMINTON

There will be mixed badminton every Saturday night at the Sir Arthur Currie Memorial Gymnasium, and every Tuesday from 7-10 at R.V.C. Inter-section games will begin shortly, and all those interested should get in touch with Margaret McGarry.

TRACK AND HARRIER

Will all track and harrier men return all equipment as soon as possible to J. S. Woner or leave with the locker room attendant.

Your Downtown RENDEZVOUS

Public Speaking Classes of the Women's Debating Union will be held today from 5 p.m. to 6 p.m. in Room 106 at R.V.C.

"Buzz" Beurling to Be Spectator At City Championship Grid Tilt

Three of McGill's Best Stars Unable to Play Because of Injuries

Army Opposes R.C.A.F.
In Semi Finals

Tomorrow afternoon at 2.00 p.m. McGill's undefeated Redmen face the amazing Verdun Grads at Molson Stadium, in their final appearance of the season, the prize being the City Championship. In the second game of the doubleheader Army will face the Air Force in a sudden-death playoff.

"BUZZ" BEURLING ATTENDS.

The feature of the afternoon will be the appearance of P.O. "Buzz" Beurling, D.S.O., D.F.C., D.F.M., and bar, as guest of the Verdun team. Beurling, who has been leading a hero's life since his return from the Battle of Malta, may give a short speech over the public address system.

The championship game, for many years an annual classic between McGill and a Big Four team, has developed into a rubber match between McGill and the Grads, who have broken even in two similar games in the past three years.

PLAYERS INJURED

McGill will probably be without the services of three of their most prominent stars, Poulson, Patrick and Dixon, who were injured in the intramural game on Wednesday. There is a possibility that some or

nately until game-time, and if they are not available it will be a tremendous blow to McGill's championship hopes. Johnny Poulson was the star of last week's triumph over the Airmen, and he was expected to be the spearhead of McGill's offensive attack tomorrow, while Patrick and Dixon are two first-string linemen who have played very well in all the games so far. Alan Mann was also injured on Wednesday but higher hopes are held for his return to action. Viv Cullen, star quarterback who was injured earlier in the season, will definitely be missing from the line-up.

The sudden splurge of the reinforced Verdun team has been one of the miracles of sport this year, and they are heavy favourites to cop the Q.R.F.U. crown next week. Under these circumstances they are not anxious to suffer any loss of prestige.

(Continued on Page Four)

IT'S GETTING ME DOWN

I'll ease the pressure!

"Need Life Insurance—WHO - ME?"

The younger you are when you take out your first life insurance policy, the lower your premium will be.

So, you should start thinking about your life insurance when you get your first salary cheque.

Will you need insurance? Yes—unless you intend to live like a hermit without human contacts and responsibilities. One day you may have a home of your own to keep, a family to provide for. One day you may need security for a business loan; and, some distant day, you will certainly need money for your own retirement.

There are Mutual Life policies that can do all these things. When the time comes for you to buy life insurance, see a Mutual Life representative. He will help you to plan the right kind and amount of insurance protection to suit your special needs.

DO NOT OVMLOOK YOUR OBLIGATION TO PURCHASE VICTORY BONDS AND WAR SAVINGS CERTIFICATES

THE MUTUAL LIFE OF CANADA

ESTABLISHED 1863

"Owned by the Policyholders"

MAKE MINE MOLSON'S

THE ALE YOUR GREAT-GRANDFATHER DRANK

The UNION CAFETERIA

—YOUR BEST BET FOR A GOOD MEAL.
P.S. — PRICES ARE MODERATE TOO!

Sports Today

HOCKEY
8.00 p.m.
McGill C.O.T.C. vs. R.C.A.F. at Forum

WRESTLING
5.15 p.m.
Practice

WEIGHTLIFTING
5.15 p.m.
Practice

Sports Tomorrow

BADMINTON
7.00-12.00 p.m.
Mixed Tournament and Dance

SQUASH
2.30 p.m.
Informal Tournament

BASKETBALL
3.30 p.m.
Practice

FENCING
3.00-4.30 p.m.
Mixed practice



For the bright hours...

When you leave the work-day world far behind... for cocktail parties... little dinners with your favourite beau... indeed, for any special date in the afternoon or evening...

H.R.'s "Young Sophisticate"

16.95

Very woman-of-the-world... the figure-enticing lines... soft drapery... huge bow... neckline meant for pearls.

Very young-thing... the clear bright colours... rayon crepe in Royal purple... King's blue... emerald green or black. Sizes 11 to 15.

YOUNG RENDEZVOUS

Third floor

HOLT RENFREW

Sherbrooke at Mountain

Letter Forum

(Continued from Page Two)

face some small proportion of our time and energy to this very great problem, else we fail more completely than before.

Inkspot.

Some Criticism.

Editor, McGill Daily.

Dear Sir:

Re: the editorial of Thursday's "Daily." The said editorial stated that "committees had been set up to study post war problems" and also that "Students have themselves devoted much of their time to this important question and we say that this effort has been misplaced." Do you also, Mr. Editor, imply that the efforts of the committees have been misplaced?

The editorial also maintained that "If we can spare the time and energy—and students cannot—then we are justified in preparing the peace." Allied governments, fighting a World War, have given considerable thought to the problem. Do you imply, Mr. Editor, that allied governments have "time and energy to spare?"

The editorial tells us not to think about post-war reconstruction. You are evidently right in telling us that "Unless we win the war there will be no peace to decide." You also tell us that "Problems of the present are more serious and pressing." What problems, Mr. Editor? We are not qualified for thinking about military matters. Most of us are yet too young to take part in the government of the country, whose task it is to consider these problems. But universities produce the leaders of the future, we have repeatedly been told. Well, Mr. Editor, if students are to be the leaders of the future, why should they not think about the future?

J. Naiman,
Allan Thompson,
C. Dolly.

More Comment.

Editor, McGill Daily.

Dear Sir:

I fail to see what is the aim of your editorial in yesterday's "Daily," unless it was written to arouse controversy which I think it will. The tone of the editorial seems to suggest that there is no room in the University for post-war reconstructionists. Such students should help win the war instead of spending their time in preparing for the peace.

Such an attitude is very narrow-minded. It fails to realize the full significance of a University training. Not only does the University prepare the student to face the reconstruction problem more intelligently and courageously, but it is to the University graduate that the country looks for leadership and example. The very fact that the Government extends to us the

Annual Photographs

The following graduating students are expected to have their pictures taken at Jacoby Studios, 1541 Crescent Street Wednesday, for publication in the Annual. They will be taken at any time from 9.30 a.m. to 6.30 p.m. without appointment, except Saturdays. Appointments for sittings at other hours, if necessary, may be made by phoning PL. 1075 for an appointment.

The price, \$2.25 (or \$2.75 if a finished portrait is desired), is payable at time of sitting.

NOTE—The names of several graduating students have unfortunately been omitted from these published lists. This is regrettable but nonetheless unavoidable. These lists are obtained from the Registrar's Office and are thus the best available.

All graduating students should have their photographs taken. The lists which are published serve as a guide, indicating to the student which day he should go to the Studios. Any student whose name is not on the list, yet is graduating this year, should have his picture taken at the same time as the rest of his class.

TODAY

There is no special list for this day. It is left open for those students whose names have appeared, but have not as yet had their pictures taken.

Dentistry

MONDAY

Burns, Frank L.
Cameron, Archibald F.
Dundas, Charles H.
Edmison, Ralph S.
Garcelon, Alonzo Harold
Giovannetti, Gerald A.
James, Gwendolyn W.
LaMar, Harmon Thomas

Lubin, Isadore
McKinney, Gordon H.
Miner, Richard L.
Nowosadko, Raymond F.
Salibus, Joseph M. A.
Sloane, Irving W.
Walsh, Cameron T.

privilege of remaining at College is an indication that it recognizes that the habits of clear thinking and qualities acquired by university training are essential to the war effort. Even you, Mr. Editor, in an editorial appearing on October 19th commended the statement of Mr. Austin Wright, Assistant Director of National Selective Service, that Universities were essential in the successful prosecution of the war.

Moreover, in your editorial of November 10th you state that the student war effort should serve to justify in the eyes of the public our staying at College. Today, however, you wish to rob the student of his strongest argument for remaining at College, that of studying for post-war reconstruction.

The question of how student war effort should be directed is primarily one of emphasis. Everyone should realize that we cannot all be in the front line. The student war effort should emphasize the winning of the peace rather than the winning of the war; and should at the same time be directed towards making as much direct contribution to the war-effort as it can.

Sincerely yours,

Mike Rossy,
Commerce 43.

Still More Comment.

The Editor, McGill Daily.

I have just finished reading your editorial in today's Daily. Never before have I come into contact with such a naively short-sighted attitude towards a vital situation.

In his first paragraph, the writer states that much time has been taken up uselessly with the studying of post-war problems; indubitably much less useless discussion has been given on the subject, but there has also been much discussion that has been of value. The writer doubtless wants the world to awaken naturally to a "Brave New Virginia Utopia" that will arise mysteriously out of the coming peace, like Venus rising from the sea, motivated entirely by divine inspiration.

He adds that the "Allies" entered the war completely unprepared, and from this hypothesis solemnly advocates that as the "Allies" are now being successful, so the peace should be equally successful without preparation. He neglects to add that if the "Allies" had been prepared the war might not only have been ended far sooner, but also might have been averted entirely. He gives the impression that the "War Effort" will be seriously impaired if there is any present planning for reconstruction; that may be so to an extremely limited extent, but it seems evident from past mistakes that if there is no intelligent planning for reconstruction, then it will hardly be worth while for us to win the war.

Sincerely,
Francis Allen.

Some Criticism.

Editor, McGill Daily.

Sir—

Two subjects have lately occasioned a deal of pointless discussion on this Campus. Whether the War Effort should be merely constructive, or should also embody a justification of our being at college in the form of salvage drives and similar propaganda enterprises is the first of these. The second debates the relative values of a peace effort or a war effort.

Since no alternative of either of these subjects precludes the other, it is only sensible and rational to maintain efforts along both lines simultaneously.

Particular reference may be made to the Editorial of November 12. "Unless we win this war there will be no peace to decide", it stated. It was quite right, if there was behind it the realization that, "Unless we decide the peace, there will be no use in winning the war."

Let us maintain a balance. There is no need to discuss what we should all realize.

J. Viger.

Observata

(Continued from Page One.)

Should he enlist—or should he wait till he's called. Should they close non-essential faculties? Should he worry about post-war reconstruction, if he is not yet sure that there will be a "post-war" to worry about. These and a thousand other things have been worrying our "poor" students. The editorial in the Daily entitled, "Until We Win" caused quite a controversy. One student bluntly asked, "What's the point?" This fellow happened to be a pre-med. "We cannot go on fighting a negative war—against something—all the time. We must have something to fight for."

Perhaps a series of discussions sponsored by the Students' Society, or a few symposiums where students could come and offer their opinions, would help clear the air. An understanding on major policies is an important step in the war program. Something could and should be done...

Ah, the! The poor student! The Music Faculty War Effort. Said the piano professor to the student, "Why are you playing your pieces so quickly?"

"Oh," said she, "I thought that was just in line with the University policy of speeding up the courses!"

Ah, me! The poor war effort!

Philosophical Club Debates Censorship

(Continued from Page One.)

This year's executive believes, too, that much benefit is to be gained from the discussions. At these open forums, the clash of ideas that is bound to occur should serve as a stimulus to others and bring out their ideas on the subject.

Since the subject chosen is one of everyday interest, no student who has not formally studied Philosophy should feel that he is out of place at the meeting.

Pianist Will Play at R.V.C.

(Continued from Page One.)

fullest enthusiasm, so that more extensive plans may be made in the future.

Ross Pratt, who opens the series, was born in Winnipeg. He was a child prodigy, writing his own music at five years of age, and performing in public at the more advanced age of nine. Later, he was awarded a scholarship to the Royal Academy. The scholarship was extended from three years to five.

Pratt was enthusiastically received in England. He made his debut

Paddy

(Continued from Page Two)

rolling motion until abreast of Paddy, where he stopped.

Then he said, "Rather simple, old boy, eh what?", which peeved our hero somewhat, since he had collected many bruises in transit.

"I am insulted," yelled Paddy, "We must fight a duel... with revolvers perhaps."

"Ah!", beamed the plumber, "Do you know that I can snuff candles at fifty paces with my favourite Colt?"

there in 1938. His Town Hall debut in 1941 was greeted with highly favorable press reports. Students may remember his broadcast performance of Rachmaninoff's Third Concerto from Radio City Music Hall last year.

Pratt's recital at McGill precedes an extensive Canadian tour. Mr. Pratt was so well impressed with the reception of the students last year that he was pleased to play here again. His program will be announced shortly.

Admission will be \$0.10 for students and \$0.25 for non-students. Once again, support in great numbers is urged, to ensure the success of the series.

U.S.U. Marks November 17

(Continued from Page One.)

CBC network on Monday night. The same day, Nov. 16, the Czechoslovak Minister to Canada will speak at a meeting at the University of Toronto. Tuesday afternoon, students of McGill will be addressed by Col. Hutnik in Moyse Hall.

The commemoration of the student massacres will be world wide. Students at the universities of all Allied Nations will gather to honour their martyred colleagues in the oppressed countries. Meetings and special will be held in Russia, China, Australia, South Africa and Egypt. Mexico, Columbia and many others of the nations of South America will join in the commemoration of November 17.

Redmen in High Form

(Continued from Page Three)

The McGill Contingent of the C.O.T.C. together with the McGill Squadron of the University Air Training Corps will parade in a body to the game tonight, accompanied by the C.O.T.C. Band, who will play several marches between the games. This marks the first time that these two units parade to rivalry exists between them the parade should prove to be a true military fashion with each unit at its best.

Buzzy Beurling To Be Spectator

(Continued from Page Three)

tige at the hands of the Redmen, who in turn would very much appreciate the honour of being "Uncrowned Champions." The main threat offered by the Grads lies in their half-line of Dalgleish, Atchison and Edwards who were mainly responsible for the 46-0 shellacking handed out to the Army last week. The passing of Dalgleish, and the broken-field running of his two team-mates are factors which the McGill boys will have great difficulty in coping with. The Redmen will have an advantage in conditioning over their opponents and have succeeded in escaping injuries at the hands of their heavier Q.R.F.U. opponents, while the ambulances of their own victims have been working overtime.

The McGill backfield has a great deal of potential force, and if Poulson, Futterer, Little and Scoble are in top form they can provide a very difficult obstacle for any team. The McGill line has been another strong point in the two previous victories, and tomorrow's game will be a real test. To the ends in particular go the task of preventing Atchison and Edwards from making tremendous gains in running back kicks, which has highlighted their work against the Army and Air Force.

In the second game the No. 5 Manning Depot, with their star Johnny O'Connell back in action, will vie for the right to play Verdun Grads next week, opposed by the Huntingdon Training Camp who will again be without their star quarterback, Gaborino, who was injured in the McGill game two weeks ago.

Intercollegiate Sports

(Continued from Page Three)

of all students, but offers them the widest selection of activities possible.

On the other hand, exhibitions that have been held, have been more to the taste of the spectator, and of those who feel that the support of a cheering audience and of an institution they represent, brings out the best in the particular teams taking part. The carnival and the gymkhana accomplished all this, but went further in supplying

Paddy shivered a little and said, "Well, maybe it had better be swords".

Hardly were the words out of his mouth when he had cause to regret them, for his opponent said, with an evil gleam in his eye, "I'll make mincemeat..."

"No, no," interrupted Paddy, "Make it cokes at five paces".

So they each procured a coke and stood five paces apart. Paddy swung his bottle in circles but failed to hit his adversary with more than a few drops.

a measure of financial aid to the war effort.

SQUASH TOURNAMENT

There will be an informal squash tournament on Saturday, November 14th, starting at 2.30 p.m. All squash players and especially men who are new to the game are urged to enter. This is the first gathering of squash players this season so all come out and meet others who are interested in squash.

This tournament will be run off by Manager Jean Richer and his committee.

Notices

Lost

A black and silver Skywriter fountain pen. Finder please leave at Union Tuck Shop or with Bill Gentleman.

Lost

A black and silver Waterman's fountain pen; lost in the Arts Building, most likely in the Girls' Common Room. Will the finder please leave it at Bill Gentleman's office, or communicate with Frances Goldberg, P. Comm. AT. 3030.

Lost

One black fountain pen with two gold bands on top. Please call AT 0746.

Lost

Anyone finding a black eversharp (Parker) please communicate with Charlotte Ortenberg. DO 3323.

Found

Found last Wednesday by the door of the Chemistry Building a green-black Waterman pencil. Enquire at the Chemistry building.

Wanted

1 Schlesinger Chemistry. Please phone EL 0732.

Lost

A small round wrist watch with leather strap, broken on one side. Finder please phone K. Mitchell in R.V.C.

Czech Bazaar

A Bazaar and Exhibit of Czechoslovak Handicraft will be held at the Czechoslovak National Hall, 415 St. Catherine St. East, on December 1, 2 and 3, from 1 to 10 p.m., for the benefit of the Czechoslovak Red Cross in Great Britain. Entrance 25c, tea and cookies included. For tickets please phone T. Bauer, AT 5502, or the Physics building.

Lost

An Eversharp fountain pen striped black and grey, in Biological Building or R.V.C. Finder please contact Doreen Hyams, EX 2084.

Lost

On Thursday morning in Chemistry Building a Quantitative Lab. Text and Note Book. Will finder please phone Henry Korman at HA 5431, or leave it at the janitor's office in the Chem. Building.

Lost

A red Parker fountain pen was lost in Redpath Library on Saturday afternoon about 4.00. Will finder please telephone LA 8318 and if L. Stutezky is not around leave a message about the whereabouts of the fountain pen. Thank you.

Found

Set of keys. Phone M. L. Barager, MA 7845.

Lost

One brown Waterman's fountain pen in Union or Biological Building, Tuesday. Finder please call AT. 3397, Winnifred Storey.

Lost: Wrist Watch

A ladies wrist watch has been lost somewhere on the campus or vicinity. It is small, and attractive and has a leather strap attached by

The plumber pointed his bottle at Paddy, and said, "Dear little molecules, please break the second law of thermodynamics." Strangely enough they did, and the entire contents of the bottle moved in Paddy's direction and caught him square in the face.

Muttering words which would have made a pirate blush, our hero dashed his empty bottle to the ground, and effected a strategic withdrawal. The last semi-audible words as he vanished sounded remarkably like "Vengeance is mine," sayeth the Lord, I will repay."

ponents must be played off not later than the next meeting of the club, next Thursday evening.

Soph: "Come on, take a bath and get cleaned up. I'll get you a date." Frosh: (sporting new socks, tie, and hat): "Yeah, and then suppose you don't get the date?" —Daily Athenaeum.

NOTICE

All students are required to make sure that their names appear on the Course Lists posted on the Arts Building Notice Board. These lists for the January Mid-term Examinations will be posted from November 9th to 13th only.

If a student's name appears on the wrong list or is omitted, he or she must report immediately to Miss Weiss, Dean's Office.

ELISABETH WEISS,
Assistant to the Dean.

COME IN HUNGRY... GO OUT HAPPY!

Where? When? At Honey Dew, of course, any day. Grand food properly prepared, temperately served. Benevolent to budgets, too.

HONEY DEW

A Short Dash from the Campus

Made No Difference Here lies the body of William Jay Who died maintaining his right of way; He was right, dead right, as he sped along. But he's just as dead as if he'd been wrong.

—Queen's Journal.

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Santa Claus will arrive in Town on Nov.

21st. All men students who wish to work

on that day should leave their names with

Miss Heasley without delay. Positions in

both parade and store are now available.

EMPLOYMENT